

EXISTENTIALISM AND CONTEMPORARY CINEMA A BEAUVOIRIAN PERSPECTIVE JEAN PIERRE BOULE URSULA TIDD

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Jean-Pierre Boulé is Professor of Contemporary French Studies at Nottingham Trent University. Ursula Tidd is Senior Lecturer in French Studies at the University of Manchester. Existentialism and Contemporary Cinema: A Beauvoirian Perspective was published by Berghahn Books in September 2012.

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