

LANDSCAPE AND THE SCIENCE FICTION IMAGINARY JOHN TIMBERLAKE

Sep 24, 2020



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Ambitious and original, Landscape and the Science Fiction Imaginary corrects that oversight, making a powerful argument for science fiction as a visual cultural discourse. Taking influential historical works of visual art as starting points, along with illustrations, movie matte paintings, documentaries, artist's impressions, and digital environments, John Timberlake focuses on the notion of ...

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John Timberlake (b. Lancashire, 1967) is a London based artist whose combinations of drawing, painting and photography reflect a longstanding engagement with landscape and the science fiction imaginary. He is an alumnus of Brighton Polytechnic and the Whitney Museum of American Art Independent Study Program. Exhibitions include the international surveys Beyond the Picturesque (Stedelijk Museum ...

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February 2020: Edited extract from Landscape and the Science Fiction Imaginary (Intellect Books, 2018) included in Whitechapel/MIT Documents of Contemporary Art Series book Science Fiction, (ed Dan Byrne-Smith, 2020) pp. 221-223. January 2020 - Pablo Smidt / John Timberlake / Bill Woodrow Group exhibition at Galerie Sabine Wachters, Knokke, Belgium

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