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Short CV. As a self-employed “Truth and Beauty Operator”, Moritz Stefaner keeps chasing the perfect shape for information.. With a background in Cognitive Science and Interface Design, his work beautifully balances analytical and aesthetic aspects in mapping complex phenomena to support data–driven decision making.

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I argue for an aesthetic criterion of truth through the explication of the epistemologies of Adam Smith and Albert Einstein–the progenitors of modern economics and physics [cf. Skinner, 1979:ch. 2; Holton, 1968, 1979]. The aesthetic criterion supersedes objectivist and relativist epistemologies.

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